

Curriculum Guide – English



Course Description	Course Content	Assessment
<p>National Curriculum Guidelines</p>	<p>Students are given every opportunity to build upon their Primary knowledge in the three key aspects of this subject: reading, writing and speaking and listening. Whilst our focus is to prepare them for the step up to the challenge of the new KS4 assessments, we encourage a love of the subject through our creative and engaging approaches.</p> <p>Accelerated Reader is employed in both Year 7 and Year 8 and for many students this is a continuation of work they have started in Primary schools. One lesson per week is allocated for reading and spelling, punctuation and grammar skills. The reading element is driven by a love of reading in all of our members of staff and a true belief that reading is the key to success.</p> <p>Students are given the opportunity to hone their creative writing skills, engage with spoken debates, take part in readings and present dramatic pieces within the topics they study.</p> <p>Autumn A: Modern Novel with Victorian Setting Autumn B: Narrative Writing Spring A: Poetry (Ballads) Spring B: Introduction to Shakespeare Summer A: Non-fiction Writing Summer B: Modern Playtext</p>	<p>Students have an interim and end of half term assessment every half term based on the unit they are following.</p> <p>In addition they also take a Spelling, Punctuation and Grammar assessment based on what they have learnt each half term.</p> <p>All students take assessments in the Accelerated Reader Program and we carry out Star Testing to check on their reading age progress, which helps us to ensure we recommend the best books for them to support their reading progress.</p> <p>In the Summer Term, all classes sit a formal end of year assessment to inform progress for the upcoming year.</p>
Extra-Curricular Opportunities	Important Information	Use Websites
<p>Author visits and workshops. Creative Curriculum week challenges.</p>	<p>Students are supported to achieve their full potential, we take every opportunity to support and challenge them to do their personal best with the assistance of</p>	<p>http://www.bbc.co.uk/education/levels/z4kw2hv - lots of resources and information which breaks down the reading, writing and speaking and listening</p>

	our excellent Support Assistants.	elements http://www.educationquizzes.com/ks3/english/ - fun quizzes to test knowledge of basic English skills
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Extra-Curricular Opportunities	Important Information	Use Websites
<p>Author visits and workshops. Creative Curriculum week challenges.</p>	<p>Students are supported to achieve their full potential, we take every opportunity to support and challenge them to do their personal best with the assistance of our excellent Support Assistants.</p>	<p>http://www.bbc.co.uk/education/levels/z4kw2hv - lots of resources and information which breaks down the reading, writing and speaking and listening elements</p>

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Course Description	Course Content	Assessment
<p>AQA English Language AQA English Literature</p>	<p>Students have a great opportunity to extend their knowledge in reading and writing skills, honing their creative writing and also their ability to read and critically evaluate a wide variety of texts from different sources. Students are exposed to a wide range of text types, both fiction and non fiction, in their English Language studies and also learn to control their writing styles to suit a range of purposes.</p> <p>In their Literature studies’ students will have the opportunity to enjoy poetry, Shakespeare’s famous play, ‘Romeo and Juliet’; a modern literary classic such as Of Mice and Men or To Kill A Mockingbird, and an anthology of modern and classic poetry.</p> <p>Students also prepare for their own oral presentation as part of the Speaking and Listening element of their qualification – helping them to build valuable skills for the future.</p> <p>Autumn A: Modern Novel Autumn B: Dystopian Fiction Writing Spring A: Literary Non-fiction Spring B: Writing to Argue/Persuade Summer A: Romeo and Juliet Summer B: Poetry Anthology</p>	<p>Students have an interim and end of half term assessment every half term. These are written, exam-style responses.</p> <p>Their speaking and listening is assessed each term.</p>
Extra-Curricular Opportunities	Important Information	Use Websites
<p>Trips and visits to see productions of stage and screen versions of the texts and plays studied.</p> <p>Saturday schools, intervention at lunch times and outside of lessons.</p>	<p>Students are supported to achieve their full potential, we take very opportunity to support and challenge them to do their personal best. Students are provided with all the texts for study by the department and Revision Guides are available to loan from the school</p>	<p>www.bbc.co.uk/education - lots of resources and sample exam questions on the Language, Literature and Spoken Language components.</p> <p>www.aqa.org.uk – exam board, specifications, mark schemes and sample exam papers for preparation and</p>

	library to support revision.	revision. www.sparknotes.com – a variety of resources on texts such as Romeo and Juliet. You tube also has clips from different plays, novels and poetry readings which students may find interesting and useful.
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Year 10 English Language and English Literature



Course Description	Course Content	Assessment
<p>AQA English Language AQA English Literature</p>	<p>Students have a great opportunity to extend their knowledge in reading and writing skills, honing their creative writing and also their ability to read and critically evaluate a wide variety of texts from different sources. Students are exposed to a wide range of text types, both fiction and non fiction, in their English Language studies and also learn to control their writing styles to suit a range of purposes.</p> <p>In their Literature studies' students will have the opportunity to enjoy poetry, Shakespeare's famous plays, 'Macbeth' and 'Romeo and Juliet'; a modern drama by J.B.Priestley 'An Inspector Calls' and some of the best classic literature from the 19th century in the form of 'A Christmas Carol' by Charles Dickens.</p> <p>Students also prepare for their own oral presentation as part of the Speaking and Listening element of their qualification – helping them to build valuable skills for the future.</p> <p>Autumn A: A Christmas Carol Autumn B: Descriptive Writing Spring A: Reading and Analysing Non-fiction Spring B: Writing to Argue/Persuade Summer A; Macbeth Summer B: Unseen Poetry</p>	<p>Students have an interim and end of half term assessment every half term.</p> <p>To prepare students for their final exams we run Mock Exams in both years 10 and 11 and feed results and how to improve back to students to help them move forward.</p>
Extra-Curricular Opportunities	Important Information	Use Websites
<p>Trips and visits to see productions such as A Christmas Carol this year and taking the opportunity to see versions of the texts and plays as they come into theatres etc.</p>	<p>Students are supported to achieve their full potential, we take very opportunity to support and challenge them to do their personal best. This can include revision conferences, various types of mock exams such</p>	<p>www.bbc.co.uk/education - lots of resources and sample exam questions on the Language, Literature and Spoken Language components. www.aqa.org.uk – exam board, specifications, mark</p>

<p>Saturday schools, intervention at lunch times and outside of lessons.</p>	<p>as our walking and talking mocks. Students are provided with all the texts for study by the department and Revision Guides are available to loan from the school library to support revision.</p>	<p>schemes and sample exam papers for preparation and revision. www.sparknotes.com – a variety of resources on texts such as Macbeth and A Christmas Carol. You tube also has clips from different plays, novels and poetry readings which students may find interesting and useful.</p>
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Year 11 English Language and English Literature



Course Description	Course Content	Assessment
<p>AQA English Language AQA English Literature</p>	<p>Students have a great opportunity to extend their knowledge in reading and writing skills, honing their creative writing and also their ability to read and critically evaluate a wide variety of texts from different sources. Students are exposed to a wide range of text types, both fiction and non fiction, in their English Language studies and also learn to control their writing styles to suit a range of purposes.</p> <p>In their Literature studies' students will have the opportunity to enjoy poetry, Shakespeare's famous plays, 'Macbeth' and 'Romeo and Juliet'; a modern drama by J.B.Priestley 'An Inspector Calls' and some of the best classic literature from the 19th century in the form of 'A Christmas Carol' by Charles Dickens.</p> <p>There is a strong emphasis on revision skills and revisiting topics from Year 10 in order to fully prepare students for 100% terminal examination assessment.</p> <p>Autumn A: An Inspector Calls Autumn B: Literary Fiction Spring A: Power and Conflict Poetry Spring B: Revision of all Topics Summer A: Revision of all Topics Summer B: GCSE Examinations</p>	<p>Students have an interim and end of half term assessment every half term.</p> <p>To prepare students for their final exams we run Mock Exams in both years 10 and 11 and feed results and how to improve back to students to help them move forward.</p>
Extra-Curricular Opportunities	Important Information	Use Websites
<p>Trips and visits to see productions, such as A Christmas Carol this year, and taking the opportunity to see versions of the texts and plays as they come into theatres etc. Saturday schools, intervention at lunch times and</p>	<p>Students are supported to achieve their full potential, we take very opportunity to support and challenge them to do their personal best. This can include revision conferences, various types of mock exams such as our walking and talking mocks. Students are</p>	<p>www.bbc.co.uk/education - lots of resources and sample exam questions on the Language, Literature and Spoken Language components. www.aqa.org.uk – exam board, specifications, mark schemes and sample exam papers for preparation and</p>

<p>outside of lessons.</p>	<p>provided with all the texts for study by the department and Revision Guides are available to loan from the school library to support revision.</p>	<p>revision. www.sparknotes.com – a variety of resources on texts such as Macbeth and A Christmas Carol. You tube also has clips from different plays, novels and poetry readings which students may find interesting and useful.</p>
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Year 12/13 A-level English Literature

Entry Requirements: 5 good passes at GCSE and at least a B in English, either Language or Literature.



Course Description	Course Content	Assessment
AQA English Literature Specification B	<p>An exciting and vibrant new course where students experience a wide variety of literature from across the centuries. Students will study Aspects of Tragedy and Aspects of Crime Writing as separate components, giving them an opportunity to delve into Shakespeare's King Lear, Hardy's Tess of the D'Urbervilles, Coleridge's The Rime of the Ancient Mariner and the more recent novel, Atonement by Ian McEwan.</p> <p>Additionally students study their own choice of text for a portfolio of coursework which is informed by a Critical Anthology. This is an exhilarating and challenging course that is a highly sought after A Level, and which gives students desirable skills for further education and beyond.</p>	<p>Students have an interim and end of half term assessments.</p> <p>To prepare students for their final exams we run Mock Exams in both Years 12 and 13 and feed back results, and how to improve, to students to help them move forward.</p> <p>Additionally students are set challenging pieces of extended writing as well as responses to shorter tasks which are regularly assessed by staff.</p> <p>There is a coursework folio assessed by staff and moderated by the exam board which contributes 20% of the overall grade</p>
Extra-Curricular Opportunities	Important Information	Use Websites
<p>This year students have an amazing opportunity to be part of a series of lectures on Aspects of Tragedy at Imperial College, London.</p> <p>We have already run a visit to see a live screening of King Lear from the RSC and hope to continue to offer as many such activities as possible.</p> <p>Additionally extra support at Saturday School and at lunchtimes and outside lessons when need arises and in preparation for examinations.</p>	<p>Students will receive core course material as part of their entitlement; they are actively encouraged to read around these texts and to carry out their own independent research.</p> <p>We endeavour to take students to Birmingham Library during their first year of study to show them how to research critical viewpoints and access a wide variety of literary resources.</p>	<p>www.aqa.org.uk – exam board, specifications, mark schemes and sample exam papers for preparation and revision.</p> <p>www.sparknotes.com – a variety of resources on texts such as The Rime of the Ancient Mariner, King Lear and Tess of the D'Urbervilles.</p> <p>You tube also has clips from different plays, novels and poetry readings which students may find interesting and useful.</p>